Jacqueline F. DiBiasie-Sammons

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University, MS 38655

TEACHING AND RESEARCH INTERESTS:

◆Latin epigraphy   ◆Roman archaeology   ◆Digital humanities   ◆Pompeii & Herculaneum

EMPLOYMENT

Assistant Professor of Classics
   University of Mississippi   2017-present
Visiting Assistant Professor of Classical Archaeology and Classical Languages,
   Sewanee: The University of the South   2015-2017

EDUCATION

Ph.D. in Classics, The University of Texas at Austin   2015
   Dissertation: "The Writings on the Wall: the Spatial and Literary Context of Domestic
   Graffiti from Pompeii"
   Committee: Rabun Taylor, Adam Rabinowitz, Rebecca Benefiel, John Clarke, Andrew
   Riggsby
M.A. in Classics, The University of Texas at Austin   2011
B.A. in Classics with honors, Washington and Lee University   2009

ACADEMIC HONORS AND AWARDS

Critical Thinking Redesign Grant – U. Mississippi ($1000)   2019
Getty Research Institute Library Award – Getty Research Institute ($1,500)   2019
Travel Grant Award – ORSP, U. Mississippi ($600, $1200, $1200)   2017, 2018, 2019
Travel Grant Award – Office of Research and Sponsored Programs, U. Mississippi ($1,200)   2018
University Research Grant – Sewanee: The University of the South ($2,241)   2017
Faculty Advancement Grant, Associated College of the South- "Preserving the Past through
   Collaborative, Technology-Enhanced Pedagogy" ($15,000), Co-authored with R. Benefiel,
   H. Sypniewski and E. Zimmermann-Damer   2016
Center for Teaching Mini-Grant- Sewanee: The University of the South ($500)   2016
University Research Grant- Sewanee: The University of the South ($510)   2016
Harrington Dissertation Fellowship - University of Texas at Austin ($36,000)   2014
   Highest dissertation award for graduate students at the University of Texas
Harry J. Leon Travel Fellowship - University of Texas at Austin   2012, 2013, 2014
Professional Development Award - Office of Graduate Studies, UT Austin ($850)   2014
Harry J. Leon Award for Excellence in Teaching- Department of Classics ($500)   2013, 2014
Manson A. Stewart Travel Award- CAMWS   ($750)   2013
Harry J. Leon Award for Outstanding Teaching Assistant- Department of Classics ($250)   2012

PUBLICATIONS

PEER REVIEWED ARTICLES

2020   "Visualizing *Dipinti*: Re-reading a painted inscription from Herculaneum (CIL IV.10479) using Decorrelation Stretch and archival research", *Zeitshrift für Papyrologie und Epigraphik,* (accepted for publication)

2019   **DiBiasie-Sammons, J** and Holly Sypniewski. "Hyacinthus and his Verginia in Herculaneum: a new reading of CIL IV.10525 using archival research and digital documentation", *Zeitshrift für Papyrologie und Epigraphik,* 201 (2019): 251-262.

2018   "Application of Reflectance Transformation Imaging (RTI) to the study of ancient graffiti from Herculaneum, Italy" *Journal of Archaeological Science: Reports* 17 (2018): 184-194.

2016   R. Benefiel, **J. DiBiasie-Sammons**, H. Sypniewski "The Herculaneum Graffiti Project: Initial Field Season, 2014." 2016. *Journal of Fasti Online*, 1-23 *(at: http://www.fastionline.org/docs/FOLDER-it-2016- 361.pdf.)*

BOOK CHAPTERS IN PEER-REVIEWED VOLUMES

2020   "The graffiti and dipinti of I.1.1-10 and VIII.7.1-15" in *Excavations at Pompeii (I.1, VIII.7, and the Porta Stabia), Vol.2*, ed. Ellis, S.

2019   "Public in Private: the distribution and content of graffiti in Pompeian *domus* and *hospitia*" in *Ancient Documents and their Contexts: Second North American Congress of Greek and Latin Epigraphy*, eds. C. Noreña and Nickolaos Papazarkadas. Leiden: Brill , 197-218.

2019   Rebecca R. Benefiel with **J. DiBiasie-Sammons** "Scope and Typology of Graffiti and Inscriptions at Oplontis" in Villa A ("of Poppaea") at Oplontis, J. Clarke, S. De Caro, and M. Thomas (eds.), vol. II, American Council of Learned Societies.

CRITICAL EDITIONS

Edited and published ca. 60 pictorial graffiti in the *Epigraphic Database Roma*   Jun. 2018

BOOK REVIEWS AND OTHER ARTICLES

2019   Review of Ragazzoli C., Harmansah, Ö. and Salvador, C. and F. Elizabeth (eds.) *Scribbling Through History: Graffiti, Places and People from Antiquity to Modernity* in *American Journal of Archaeology*

2017   Review of The Atlas Project of Roman Aqueducts (ROMAQ) *SCS Digital Tool Blog*

2017   Review of Willekes, C. *The Horse in the Ancient World: From Bucephalus to the Hippodrome*. I.B. Tauris, 2017. *BMCR* 2017.07.05

2014   Review of Cooley, A. and Cooley, M. *Pompeii and Herculaneum: A Sourcebook*. Routledge, 2014. *BMCR* 2014.08.03

2014   "Promoting Women in the Latin Classroom with Graffiti" in *Cloelia 2014*

ARCHAEOLOGICAL PROJECTS

Ancient Graffiti Project (1st century CE, Roman), Field Director
(Project Director: R. Benefiel)   2014-present
The Ancient Graffiti Project seeks to document and digitize the ancient inscriptions from
Herculaneum and Pompeii. Fieldwork on-site contributes to new critical editions of these
inscriptions.
- Field Director
- Technology Supervisor
- Director of Fundraising
  Raised nearly $22,000 in a crowd-funding campaign for the Ancient Graffiti Project
  with Assistant Director H. Sypniewski (Feb-March 2018)

Epigraphic Database Roma, contributor   2016-present
Edited ca. 60 epigraphic entries of Pompeian wall inscriptions

ARCHAEOLOGICAL EXPERIENCE

Ostia Synagogue-Area Masonry Project- Ostia, Italy (3rd century CE, Roman)   2014
    Research Team/Plaster Specialist
Ostia Synagogue-Area Masonry Project- Ostia, Italy (3rd century CE, Roman)   2013
    Research Team/Plaster Specialist
Villa A at Oplontis (1st century CE, Roman)   2011
    Identified, measured, and recorded graffiti from the villa for publication
Ostia Synagogue-Area Masonry Project- Ostia, Italy (3rd century CE, Roman)   2011
    Assistant Trench Supervisor
Pylos-Iklaina Archaeological Project (IKAP)- Pylos, Greece (Mycenaean)   2010
    Ceramic Specialist
San Felice Field School- Gravina, Italy (1st century CE, Roman)   2008
    Field school participant
Washington and Lee Student Summer Independent Research Program   2008
    Conducted independent research about graffiti and literacy in Pompeii

CONFERENCE AND PANEL ORGANIZATION

Conference Organizer, Symposium Campanum (Cuma, Italy)   October 2019
Symposium Organizer, Archaeology Showcase, The University of Mississippi   October 2018, 2019
Conference Organizer, Rebuilding the City: New Approaches to Ancient Urbanism, The University
    of Texas at Austin (Austin, TX)   2014

PRESENTATIONS

By Invitation
2016   'Ancient Graffiti in the 21st Century: New approaches to the study of ancient wall-
        Inscriptions' Wake Forest University

2016   'Teaching and Research: Research and Teaching' Invited colloquium, Sewanee: The

University of the South Center for Teaching.

2016   'Picturing 1000 Words: Digital Archaeology at Pompeii and Herculaneum' Millsaps College

By Referred Abstract

2020   'The Aesthetics of Campanian Charcoal Graffiti' *North American Congress of Greek and Latin Epigraphy* (Washington DC)

2019   'Rough charcoal and crumbling chalk: Re-examining the charcoal graffiti of Herculaneum and Pompeii through archival research' *Symposium Campanum* (Cumae, Italy)

2019   *'Qui carbone rudi putrique creta scribit*: The Charcoal Graffiti of Herculaneum' American Friends of Herculaneum Society Panel, *Society for Classical Studies Annual Meeting* (San Diego, CA)

2018   'Representing Ancient Graffiti' *CAMWS – Southern Section* (Winston-Salem, NC)

2018   'Graffiti and the Fullers of Pompeii' *Symposium Campanum* (Cumae, Italy)

2017   'Graffiti: Digital Recording of Ancient Graffiti from Herculaneum, Italy' Poster presented with Holly Sypniewski at the *AIA Annual Meeting* (Toronto, Canada)
        Runner-up award

2017   'Ancient MakerSpaces Workshop' Workshop facilitator, *Society for Classical Studies Annual Meeting* (Toronto, Canada)

2016   'The Herculaneum Graffiti Project: Using Graffiti in the Latin Classroom' Co-presented with student Grace Gibson at the *Tennessee Foreign Language Teaching Association Annual Meeting*

2016   'Public in Private: The Distribution and Content of Graffiti in Pompeian domus and hospitia,' *North American Congress of Greek and Latin Epigraphy (NACGLE)* (Berkeley, CA)

2015   'Flashdance: Application of Reflectance Transformation Imaging to Wall Inscriptions from Pompeii and Herculaneum,' *AIA Annual Meeting* (New Orleans, LA)

2014   'Promoting Women in the Latin Classroom through Graffiti,' *CAMWS* (Waco, TX)

2014   'A Comparison of Access Analysis and Graffiti Concentrations in Pompeian Houses,' *AIA Annual Meeting* (Chicago, IL)

2013   'Seeming and Being in Xenophon's On Horsemanship and On the Cavalry Commander,' *CAMWS* (Iowa City, IA)

2013   'Genre Manipulation for Humor and Subversion in Pompeian Graffiti,' *American Philological Association Annual Meeting* (Seattle, WA)

2012   'The Atrium and the Elite: Models of Space in Latin Literature,' *Classical Association of the Middle West and South* (Baton Rouge, LA)

SERVICE

Aequora Latin enrichment program, faculty mentor	2017-present
Faculty and undergraduate students teach Latin to 5th and 6th graders at a nearby school	
Historic Properties Commission, City of Oxford	2019-present
Museums Studies Minor, committee member	2019-present
Reviewer – Graduate Student Research Council Grants	March 2019
Eta Sigma Phi, The University of Mississippi, assistant faculty mentor	2018
The Classical Journal Forum, Editorial board	2015-present

TEACHING EXPERIENCE

The University of Mississippi

Ancient Crossroads: Turning Points in Greek and Roman History	Spring 2020
(with Reacting to the Past components)	
Ancient Archaeological Field School (CLC 350)	Summer 2019
Eternal Cities: Ancient Art on Location (Study abroad course)	Summer 2019
Art and Archaeology of Pompeii (CLC 323)	Fall 2018
Intro Latin II (LAT 102)	Spring 2018, 2019, 2020
Roman Archaeology (CLC 322)	Spring 2018, Fall 2019
Intro Latin I (LAT 101)	Fall 2017, Fall 2018, Fall 2019
Ancient Cities (CLC 107)	Fall 2017, Fall 2019

The University of the South

Digital Archaeology (ARCH 350)	Spring 2017
Archaeology of Pompeii and Herculaneum (CLST 220)	Fall 2016
Introductory Latin II (Latin 104)	Spring 2016, 2017
Roman Archaeology (CLST 208)	Spring 2016
Greek and Roman Private Life (CLST 160)	Spring 2016
Introductory Latin I (Latin 103)	Fall 2015, 2016
Greek Archaeology (CLST 207)	Fall 2015
Intermediate Latin (Latin 203)	Fall 2015, Fall 2016, Spring 2017

The University of Texas at Austin (as sole instructor)

Medical Terminology (Classical Civilization 306)	Summer 2014
First Year Latin- I (Latin 506)	Summer 2012, Fall 2012, Spring 2014
First Year Latin- II (Latin 507)	Spring 2013, Fall 2013
Classical Mythology (Classical Civilization 303)	Summer 2013

Training

Reacing to the Past: Winter Conference	2020
Critical Learning Workshop, University of Mississippi	2020
Teachers Observing Peers Program, University of the South	2015, 2016
Inclusive Classrooms Leadership Certificate Seminar (Diversity Education Initiatives, UT)	2014
Latin Teaching Methods Lead Mentor: Directed student teaching practice for graduate students in Latin pedagogy seminar	2014
Inspire Women's Leadership Program Mentor (The Center for Women and Gender Studies)	2014

Latin Teaching Methods Mentor	2013
Graduate Teaching Scholars Seminar (The Center for Teaching and Learning, UT)	2012
Latin Teaching Methods Seminar	2011

ADVISING

Honor's Thesis:
> Director: Grace Koshenina   (expected completion Spring 2020)
>
> Director: Grace Gibson (University of the South, Classics) "Pictorial graffiti in
> Herculaneum"   2017
>> Winner of the Friends of Herculaneum Society Award to conduct research in
>> Herculaneum
>> Presented research in the Undergraduate Panel of the AIA Annual Meeting   2017

Research Assistantship: 2017
> Director: Nicholas Sumrall, Henry Busby, Arianna Kitchens (U. Mississippi)   2018-present
> Director: Shiro Burnette (University of the South, Classics)

Field school participation:
> 2019: Anne Acevedo, Henry Busby, Constance Hartline, Nicholas Sumrall (U. Mississippi)
> 2018: Arianna Kitchens, Madeline McCracken, Mwyereia Offord (U. Mississippi)
> 2016: Grace Gibson, Sarah Minnear, Katherine Handloser (Sewanee)
> 2014: Braxton Rasmussen, Melanie McCrory (U. Texas)

PROFESSIONAL SERVICE AND MEMBERSHIP

American Friends of Herculaneum	2015-Present
The Women's Classical Caucus	2013-Present
The American Society of Greek and Latin Epigraphy	2013-Present
Society for Classical Studies	2012- Present
Archaeological Institute of America Central Texas: Chapter Coordinator	2011, 2012
CAMWS (Classical Association of the Middle West and South)	2009- Present
Archaeological Institute of America	2008- Present

OUTREACH

"Writing Latin" Sacred Scripts: Calligraphy Workshop, University of Mississippi	Jan. 2020
""Excavating the Archives: Re-reading Two Electoral *Programmata*" presentation at Archaeology Showcase, University of Mississippi	Oct. 2019
"The Graffiti of Herculaneum," tour for *Lost Horizons* on-site in Herculaneum	May 2019
"Careers in Library and Archival Science", Careers in Classics Event, UM	Nov. 2018
Archaeology Fair – Explore Archaeology Event, The University of Mississippi, organizer	Oct. 2018
"Photographing Ancient Graffiti: dStretch and Neutral Density Filters" presentation at Archaeology Showcase, University of Mississippi	Oct. 2018
"Applying to graduate school in Classical Archaeology" Lambda Alpha Anthropology Honor Society, The University of Mississippi	Oct. 2018
Reflectance Transformation Imaging consultation on bricks possibly made by enslaved people, University of Mississippi Slavery Research Group	Apr. 2018
"How to write a Roman graffito" Archaeology Day activity with students from Horn Lake High School	Oct. 2017

Sondage Archaeology Interest Group (University of the South)	2016
Archaeology Simulation at St. Leo School (Versailles, KY)- The Eruption of Vesuvius	2013
Archaeology Simulation at St. Leo School (Versailles, KY)- Archaeological Methods	2012
Presentation at Vista Ridge High School (Leander, TX) - Latin Graffiti	2010

INTERVIEWS/PRESS

- Appeared on episode of *Ancient Mysteries* (Smithsonian Channel) "Pompeii: Bodies in the Basement" Nov.2019
- 'Classics Professor Sees the Writing on the Wall' *College of Liberal Arts* Oct.2019
- Consulted for podcast of *Overheard at National Geographic* Oct.2019
- 'Ancient graffiti opens door to past' *Jackson Clarion Ledger* Apr. 2018
- 'Ancient Graffiti Project Offers Door to Past for UM Professor' *UM Today* Apr. 2018
- 'Help Build a Database of Ancient Graffiti from Pompeii and Herculaneum' *Hyperallergic* Feb. 2018
- 'Herculaneum Graffiti Project Report' *Herculaneum Archaeology, 22* Oct. 2017
- 'Graffiti in Pompeii and Herculaneum give insight into groups marginalized by history books' *The Local: Italy* Jul. 2017
- 'Saving the Scribbles: A Sewanee professor and her students are preserving first century graffiti with 21st century tools' *Sweanee Features* Aug. 2017

LANGUAGES

Latin
Ancient Greek
Italian (reading & speaking proficiency)
German (reading proficiency)

REFERENCES

Molly Pasco-Pranger, Chair and Associate Professor of Classics, University of Mississippi
(mpranger@olemiss.edu)
Rabun Taylor, Associate Professor of Classics, University of Texas at Austin
(rmtaylor@austin.utexas.edu)
Rebecca Benefiel, Professor of Classics, Washington and Lee University
(benefielr@wlu.edu)
Holly Sypniewski, Associate Professor of Classics, Millsaps College
(sypnih@millsaps.edu)
Stephanie McCarter, Associate Professor of Classics, Sewanee: The University of the South
(samccart@sewanee.edu)
Christopher McDonough, Professor of Classics, Sewanee: The University of the South
(Cmcdonou@sewanee.edu)

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